

~~SECRET~~

WORKING PAPER

Project: 91002  
Date: 1 FEB 91  
Time: 0938-1025  
Viewer: 052  
Session: 01

SUMMARY OF INFORMATION:

At first I could see two pointed structures, close together, then something moved by, very fast. This object is pointed on one end and spans out, like the wings on a plane, and becomes narrow toward the other end. I could see a lot of people, all crouched down low, wearing dark clothes. There is also something bright that is round, shiny, and seems to be glowing out of the darkness that is all around. There is one object that is pointed on three sides and jagged.

There is a curved object, almost like a ladder, that seems to go downward into an opening or hole. Moving downward into this hole, it is very dark and goes down at least 100 meters. The sides are curved and solid. It is very quiet and musty. It feels like a well. Once on the bottom, it follows into a tunnel of some kind. Moving down the tunnel, I could see a little boy hidden against a wall in the corner. He is scared and frightened.

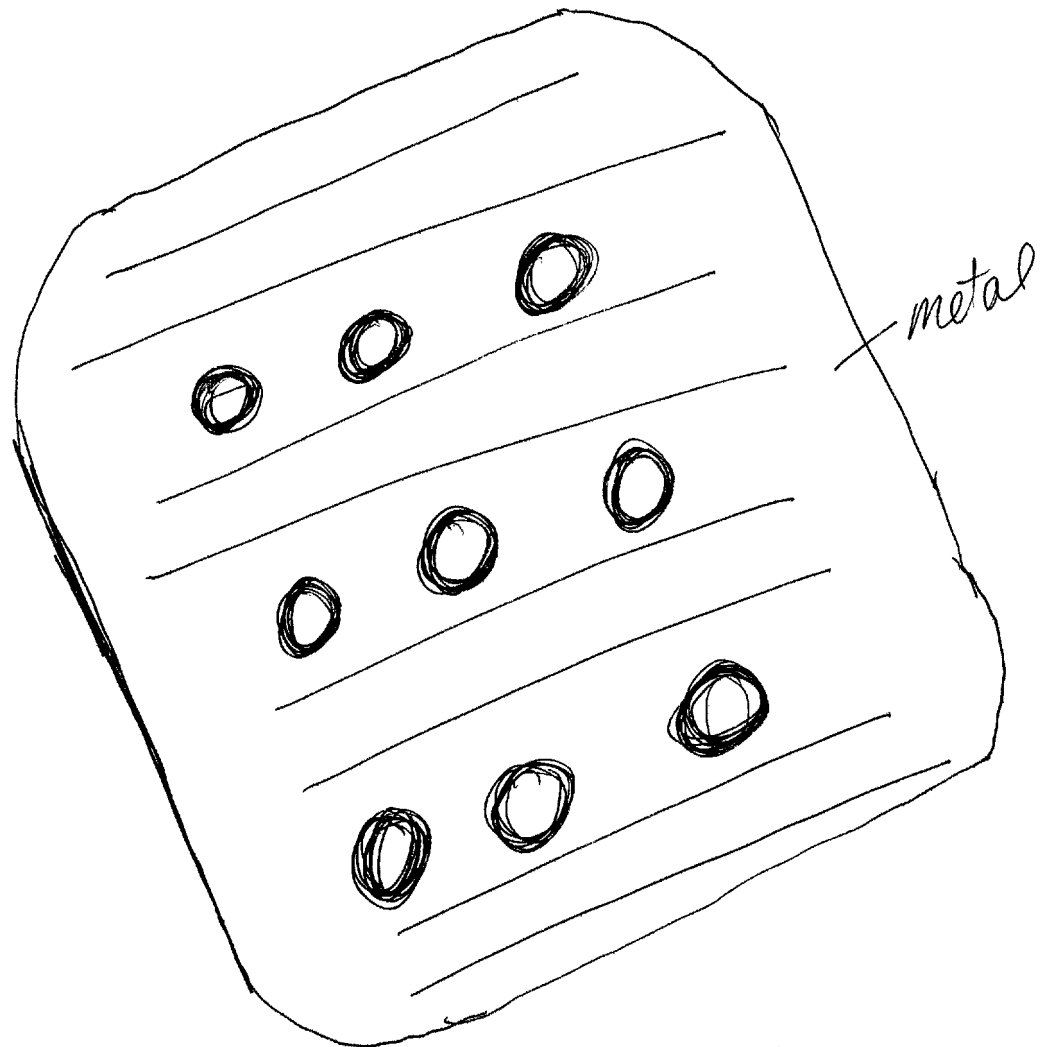
In another area there is a tall, wide, building, I could see people standing in the doorway with weapons. There is a solid overhang where they are standing. One person is shaking something in a metal container. There is

~~SECRET~~

also a solid, wide, metal plate on the ground. It is shaped like a square, but the ends are curved and there are round holes in it, see sketch. Someone is standing over this metal plate saying "You found an exit today." This man is about six feet tall, has brown, receding hair in front, light complexion, and is wearing dark colored clothing. He then says "Go, Go, GO!" I could see two other people that seemed to be hanging on to the side of something with only their fingers.

~~SECRET~~ / NOFORN/LIMDIS

*Metal plate*



*on the ground*

*Approx 5ft. wide*

052

1 FEB 71

0938 AM.  
FT. MONROE  
018

P.I. NEWS/TV/CURRENT SITUATION  
A.V. NONE

"DESCRIBE ANY KEY EVENTS OF THE NEXT 1-3  
DAYS WHICH WILL BE SIGNIFICANT TO THE  
IRAQI SITUATION."

2 STRUCTURES

CLOSE TOGETHER

LIKE 2 MTS,

PEAKED

SMTG JUST WENT BY  
PRETTY FAST.

POINTED ON ONE END

IT COMES OUT LIKE A PLANE  
WIND-LOOKING PLANE  
MOVES PRETTY FAST.

LOT OF PEOPLE  
CROUCHED DOWN LOW  
DARK COLOR CLOTHES

THINGS SEEM TO BE SMTG BRIGHT,  
SHINY  
GLIMMERING OUT OF DARK ALL AROUND.

(BRIGHT SMILE)

(2)

IT'S ROUND,

HAND TO OBSERVE ALL THOSE IMAGES -  
FAINT + HAND TO SEE.

[TRY TO JUST GRAB ONE OF THEM]

AN OBJECT -  
POINTED ON 3 SIDES  
COULD BE A 4TH SIDE.  
VERY JAGGED

FEELING OF BOMB IN FRONT OF BLUE  
POOP IN DOORWAY w/ weapons

(BLUE) TALL, WIDE, NARROW BOTTOM.  
CAN'T SEE TOP OF IT.

SHAKING - SMILE SHAKING

SHAKING SMILE UP

LIES SHAKING IT IN YOUR HAND,

" MAKING A MILKSHAKE,

- IN A METAL CONTAINER.

(3)

THOSES' SNEAK CONVOY THAT GOES DOWN  
LIKE A CANNON GOES DOWN  
A WIDE OPENING YOU CAN FIT THROUGH.  
YOU GO DOWN THIS LADDER.

[GO DOWN THE LADDER - SEE WHAT YOU FIND]

DARK,  
DARK.

[MOVE TO A TIME WHEN IT'S LIGHT]

IT KEEPS GOING  
FEELS LIKE I'M IN A WORK  
IT'S ALMOST SILENT  
SIDES ARE CONVOY

IT KEEPS GOING  
LIKE A TUNNEL.

I WANT TO KEEP GOING.  
IT'S PROBABLY LONG  
IT'S ALL QUIET.

THOSES' A LITTLE KID  
HE'S LIKE HIDING

A LITTLE BOY

④

[SOS IF YOU CAN JACK TO HIM]

[WHAT HAS HIM SCARED?]

· | JUST LOST IT,

AOZ:  
HUSSON'S UNPONGNADO,  
PALACO.

SMT6 BUMPY ~~████~~  
A LEGOD  
BUMPY

LIKES A PILE OF ROCKS,  
STACKED TOGETHER  
THAT'S NOT ROCKY  
REALLY BUMPY.

AOZ ALLIGATOR,

BACK TO  
BRIGHT-ROUND THINK  
BRIGHT

LOSTING A LOT OF SUFF.

(5)

VAGUE TASKING - VAGUE IMPRESSIONS -  
LET'S NARROW TASKING DOWN A LITTLE -  
DESCRIBE ANYTHING OF IMPORTANCE WHICH  
WILL HAPPEN TOMORROW

STRUCTURE - THICK WALL  
HARD WALL  
I CAN FEEL IT  
ROUGH  
EMPTY  
EMPTY  
HARD  
TALL  
CAN'T SEE THE TOP

EVERYTHING JUST WASH BLACK & WHITE  
I DON'T SEE ANY COLOR.

[ANYTHING HAPPENING?]

HI BNL  
THIS PLACES ELVES MET  
A HORRORACHE.



(6)

[ANY SOUNDS?]

YES, BUT FAR AWAY  
NIGHT HOME, JUST A SQUEAKING NOISE  
+ A GRUNN -

NOT LOUD

NOISE FAR AWAY  
BUT HARD TO HEAR THAT.

WIND.

THERE'S A METAL PLATE  
ABOUT AS WIDE AS DIRT MAP OUT.  
SQUARE - IS ROUND

MAKES A SQUARE  
CONNECT THE CORNERS  
MAKES IT ROUND

DON'T KNOW WHAT HE SAID.  
SMTH LIKE "YOU FOUND ON EXIT TODAY"

DONT KNOW IF I WOULD NIGHT

METAL PLATE  
IS DARK  
HAS ROUND HOLES IN IT,

(2)

404 STANDING DOWN IT  
IT'S HIS MANS WHE  
IT'S SAYS "YOU EOUND ON EXIT  
TODAY"

I DON'T UNDERSTAND.

[ASK HIM, EXIT FROM WHORE?]

ARL:  
OVERY TIME I  
DO THOSE THINGS -  
I THINK OF SNOW.

[ASK HIM - EXIT FROM WHORE?]

"EXIT FROM WHORE?"

TOO MUCH ARL,

ARL'S  
EXIT FROM WHORE  
CONTINUED

TOO MUCH ARL

(10)

JUST NOOK -  
COME OFF THE  
LOOSE IT.

[ LET ME COUNT YOU OUT  
I'D LIKE TO GO BACK  
(BROOK)

~~LEAVE~~ ONE  
WANT

\* WONT TO SANCTUARY -  
ON BOACH.

TRY AGAIN?

[ 703 ]  
(BROOK)

GO BACK TO THE MAN -  
POSSIBLY HIM - IT'S CONSIDER -  
LOOKS, ETC.

A. MAN to/ BARKING HORN IN FRONT.  
NOBODY  
HAS EYES SCRATCHED UP.  
LIGHT SKINNOY,  
8 TOGETHER

60. 60. 60.

WORN DARK CLOTHES.

— ON HIS SHIRT,  
DARK COLOR.

THAT WAS REALLY WOUND!

[WHAT WAS?]

THINK IT WAS JUST MY  
IMAGINATION.

2 PEOPLE HANGING OFF,  
THEIR FINGERS HOLDING ON TO  
A LITTLE PIECE OF SMTHG,  
THEY'RE HANGING THERE.

THAT'S IT.

[TO SONCOURT?  
COUNT OUT]

SESSION END  
1025